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Ohle

BOSTON MUSIC COMPANY



CHORAL MUSIC
PART SONGS AND CHORUSES FOR
MEN'S VOICES



When ordering mention "Boston Music
Company Octavo" and number only

SERIES 37


Abbreviations: T-Tenor, Bar-Baritone,
B-Bass, S-Soprano, A-Alto, Vo-Violin,
Po-Piano, E-English, G-German,
L-Latin

| NUMBER | | | PRICE |
|--------|-----------------|----------------------------------|-------|
| 1441. | N. SIMPSON | Friends of Yesterday..... | .12 |
| 1442. | DAVID D. SLATER | Tinker's Song..... | .12 |
| 1443. | GEOFFREY O'HARA | A Little Close Harmony..... | .12 |
| 1444. | H. F. MACCOLL | I am a Friar of Orders Gray..... | .12 |
| 1445. | H. F. MACCOLL | Where'er you walk..... | .12 |
| 1446. | H. F. MACCOLL | The Vicar of Bray..... | .10 |

COMPLIMENTARY

G. SCHIRMER THE BOSTON MUSIC CO. BOSTON, MASS.
26 & 28 WEST STREET

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A Little Close Harmony

Part-song for Men's Voices*

GEOFFREY O'HARA

3

Larghetto

Tenor I

Tenor II

Bass I

Bass II

Piano
(For rehearsal
only)

Larghetto (♩ = 66)

f

Songs, songs,

The old songs, the old songs, the

Songs, songs,

Songs, songs,

rit.

a tempo

rall.

a tempo

Good old songs for me:

Min - or chords, and good, close har-mon-y.

rit.

mf a tempo

rall.

a tempo

good old songs for me: I love to hear those min-or chords, and good, close har-mon-y.

rit.

a tempo

rall.

a tempo

Good old songs for me: —

Min - or chords, and good, close har-mon-y.

rit.

a tempo

rall.

a tempo

Good old songs for me: —

Min - or chords, and good, close har-mon-y.

rit.

rall.

a tempo

*) This arrangement for men's voices is frankly intended to faithfully reproduce (and preserve) that quaint American invention known as the "swipe" (barber-shop harmony!) These few samples were not *composed*, but were heard and jotted down by Mr. O'hara at various times. Consecutive fifths and other "grammatical" errors are "as heard"

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B.M.Co. 6686 c

M 5687

a tempo
*p legato**poco rit.* (a tempo)

Down in the corn-field, hear that mourn-ful sound, mourn-ful sound!

*a tempo**p**poco rit.*

(a tempo)

Corn-field,

mourn-ful sound!

*a tempo**p**poco rit.*

(a tempo)

Corn-field,

mourn-ful sound!

a tempo
*p legato**poco rit.**a tempo*

Down in the corn-field, hear that mourn-ful sound! ——— All the dark-ies am a

*a tempo**poco rit.**a tempo**p* (Melody in the bass)*p*

weep - ing,

Cold, cold ground, the cold, cold ground.

weep - ing,

Cold, cold ground, ——— Oh, the cows in the pas-ture they go

weep - ing,

Cold, cold ground, the cold, cold ground.

weep - ing, Mas-sa's in the cold, cold — ground, ———

moo, moo, moo, baa, baa, baa, — And the

moo, moo, moo, And the sheep in the mead-ow they go baa, baa, baa,

moo, moo, moo, baa, baa, baa, —

moo, moo, moo, baa, baa, baa, —

lunga
roost-er, he goes cock-a-doo-dle-do. *f a tempo* *pp* Hush, hush! dont make a noise, while the old man's sleep-ing,

cock-a-doo-dle-do. *f a tempo* *pp* Hush, hush! dont make a noise, while the old man's sleep-ing,

cock-a-doo-dle-do. *f a tempo* *pp* Hush, hush! dont make a noise, while the old man's sleep-ing,

cock-a-doo-dle-do. *f a tempo* *pp* Hush, hush! dont make a noise, while the old man's sleep-ing,

a tempo
cock-a-doo-dle-do. *f* *pp* Hush, hush! dont make a noise, while the old man's sleep-ing,

Run in the barn, get out the boys, have a lit - tle ban - jo meet - ing:

Run in the barn, get out the boys, and we'll have a lit - tle ban - jo meet - ing:

Run in the barn, get out the boys, have a lit - tle ban - jo meet - ing:

Run in the barn, get out the boys, have a lit - tle ban - jo meet - ing:

rank-i - de-pank,pank pank pank, rank-i - de-pank,pank rank-i - de-pank,pank

rank-i - de-pank,pank pank pank, rank-i - de-pank,pank rank-i - de-pank,pank

rank-i - de-pank,pank pank pank, rank-i - de-pank,pank rank-i - de-pank,pank

Down in the corn - - - field,

rit. (a tempo)

pank pank pank pank, pank pank pank pank pank pank pank,

rit. (a tempo)

pank pank pank pank, pank pank pank pank pank pank pank,

rit. (a tempo)

pank pank pank pank, pank pank pank pank pank pank pank,

rit. *p a tempo*

Hear that mourn - ful sound, All the

rall. *p*

Weep - ing; The cold, cold ground, the cold, cold ground.

rall. *p*

Weep - ing; The cold, cold ground, the cold, cold ground.

rall. *p*

Weep - ing; — The cold, cold ground, the cold, cold ground.

rall. *p*

dark-ies am a weep - ing; — Mas-sa's in the cold, cold — ground.

rall. *pp*



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| Number | | | |
|--------|------------------------------------|--|----|
| 1201 | Archer Gibson | Immortal Spirit of Song (T & B) | 25 |
| 1202 | Old English Songs (Saar) | 1. You Gentlemen of England; 2. Come again, Sweet Love; 3. Once I Loved a Maiden comp | 25 |
| 1203 | Daniel Protheroe | Twilight | 12 |
| 1204 | Daniel Protheroe | Shadow March | 12 |
| 1205 | Oscar Bauer | Strike up! (Waltz song) | 25 |
| *206 | Weber-Saar | Serenade | 10 |
| 1207 | S. Coleridge-Taylor | Viking Song | 15 |
| 1208 | P. I. Tschaikowsky | Ave Maria | 12 |
| 1209 | A. Gretchaninof | Nunc Dimittis | 10 |
| 1210 | C. Shvedof | We Praise Thee | 10 |
| 1211 | A. Kastalsky | O Light Divine | 12 |
| 1212 | A. Gretchaninof | Credo | 12 |
| 1213 | A. Gretchaninof | Cherubim Song, in F | 12 |
| 1214 | C. Shvedof | We have no other Guide | 10 |
| 1215 | A. Nikolsky | Praise ye the Name of the Lord | 12 |
| 1216 | S. Rachmaninof | Cherubim Song | 15 |
| 1217 | M. Ippolitof-Ivanof | Bless the Lord, O, my Soul | 10 |
| 1218 | P. Greely | Hens (Humorous) | 12 |
| 1219 | Earl Towner | The Ploughman | 10 |
| 1220 | Earl Towner | I know that Life is Sweet | 10 |
| 1221 | Earl Towner | Honey | 12 |
| 1222 | M. Mauro-Cottone | O Salutaris Hostia | 12 |
| 1223 | Ernst Schmidt | Were I a Bird | 10 |
| 1224 | W. Franke Harling | The Death of Minnehaha (S, T & B) | 75 |
| 1225 | F. P. Beal | My America | 5 |
| 1226 | John B. Archer | A Song of Three Seasons | 15 |
| 1227 | Old English Songs (Saar) Ser. 2 | 1. Down Among the Dead Men; 2. My Goddess Celia; 3. Heart of Oak | 20 |
| 1228 | Charles Roepper (Arr.) | Deep River (T) | 12 |
| 1229 | Philip Greely | O Lord of Hosts (Army Hymn) | 20 |
| 1230 | Geo. W. Chadwick | Land of our Hearts (Patriotic Hymn) | 10 |
| 1231 | A. H. Turner | In Flanders Fields | 10 |
| 1232 | Allitsen-Greely | A Song of Thanksgiving | 20 |
| 1233 | Randegger-Greely | Save me, O God | 20 |
| 1234 | Ralph L. Baldwin | Little "Tar-Pot" | 12 |
| 1235 | Leslie Wilson | The Same old, dear old Place | 12 |
| 1236 | H. F. MacColl (Arr.) | Down Among the Dead Men (Bar.) | 12 |
| 1237 | Mozart-MacColl | Drink to me Only With Thine Eyes (T & B) | 10 |
| 1238 | Earl Towner | Halcyon Weather | 25 |
| 1239 | Earl Towner | Mother's Boy | 12 |
| 1240 | William Stickles | De Whip-pu-will | 12 |

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